New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 092

Description: ff. iv + 306 + iv - Bound, 1995, in white alum-tawed leather by Marc Reeves and Anna Stenstrom of the New York Public Library. - Made for the monastery of Augustinian Hermits in Haarlem, apparently financed by a group of citizens of the town. Purchased in 1883 for the Astor Library by John Jacob Astor III (1822-1890). - De Ricci, 1329. W.C.M. Wustefeld, "Een graduale ter nagedachtenis..." Tijdschrift voor Gregoriaans 25: 3 (August 2000), 100-112. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 33.

Acknowledgments: - We thank Prof. James H. Marrow for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 10

Direct Link: http://ds.lib.berkeley.edu/NYPLMA092_41

Language: Latin *Country:* Netherlands *Century:* 15th

Part 1: ff. 1-306v

Description: - Parchment - 533 x 389 mm - Six lines of text and six lines of music per page, ruled in red and brown pencil.

Country: Netherlands

Cardinal point:

Region:

City: Haarlem

Assigned Date: s. $XV^{4/4}$

Searchable Date Range: 1475 - 1499

Dated by scribe: Yes

Inscribed Date: 1494, September 4

Document: No

Number of Scribes: ;1

Scribe(s): Leonardus de Aquisgrano

Script: Gothic

Artist(s): Spierinck

Music: Square notation on 4-line red staves

Figurative Decoration: 8 large historiated initials, and 1 smaller one; miniatures; borders showing animals, humans etc.

Other Decoration: Red, blue and black initials, rubrics. Border designs.

Notes: Copied by Leonard of Aachen betwn. 22 November 1493 and 4 September 1494, thus it took ca. nine months (cf. f. 306v). Spierinck painted 3 (of 9) illustrated leaves, i.e. ff. 1, 2v, 39v; all 4 artists frequently worked from prints by Israel van Meckenem. Latin

Number of Texts: 1

Text 1: ff. 1-306v

Title: Gradual

Language(s): Latin

Incipit: Asperges me domine

Notes: For the temporale.



f. 1 Historiated initial showing copyist, wearing the habit of the Augustinian Hermits (Leonardus de Aquisgrano?), at work. Artist signature as "S.pcl." (?) and the date 1493 at the bottom left of the lower border decoration, below the bird's tail.

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f. 2v Last Judgment; border roundels of the 15 Last Signs of the end of the world; in lower margin, an Augustinian Hermit taking the habit; artist's signature across front of floor and in the blue bar across the top of this last scene.

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f. 9 Liturgical directions (rubrics) in sets of lines alternating red and black.

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f. 28v Nativity; border with angels, shepherds, and the donors, Jan Gijsbrechtszoon and his wife with his coat of arms.

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f. 39v Adoration of the Magi, with travel scenes, animals, flowers, the depiction of the Ecce Homo, adored by the donors, Jacob Engbrechtszoon and Margriet Gerritsdochter, with their children.

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f. 218 Resurrection; roundels of Noli Me Tangere and the Road to Emmaus; in the lower margin, the donor, Willem van Schooten with coats of arms of his ancestors.

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f. 244v Ascension of Christ; in the lower margin, the Child by the seashore who would scoop the sea into a hole; in adoration are St. Augustine presenting donors, and St. Barbara presenting others.

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f. 251 Pentecost; in lower margin, Anne, the Virgin and Child, adored by St. William of Maleval presenting a group of men, and by St. Gudula, presenting a group of women (family of Willem Engbrechtszoon; "Elcx hem" is a motto of the wife's family, Wis).

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f. 261v The Trinity; in the lower margin, two people in adoration before St. Adrian.

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f. 306v Colophon: Completum per me fratrem Leonardum de Aquisgrano Anno domini millesimo quadrigentesimo novagesimo quarto In die sancte Cecilie virginis et martiris. Inceptum vero in anno novagesimo tertio In octava sancti Augustini episcopi. Orate pro eo.

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